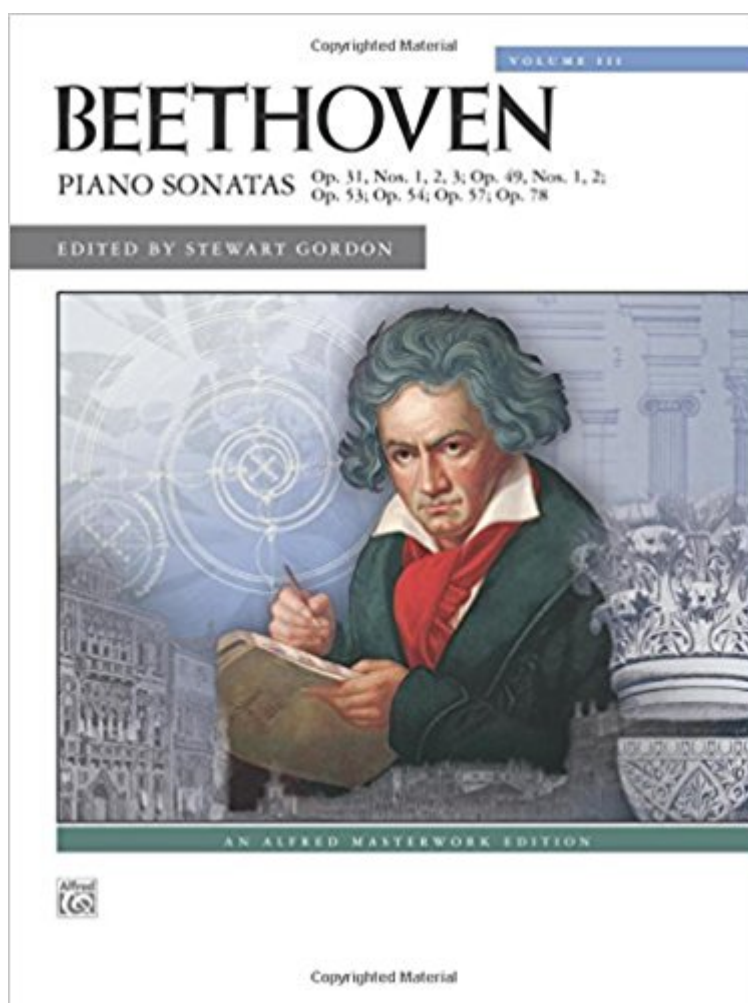


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Beethoven -- Piano Sonatas, Vol 3: Nos. 16-24 (Alfred Masterwork Edition)



Synopsis

Dr. Stewart Gordon, Professor of Music in the Department of Keyboard Studies at the University of Southern California, is held in high regard by professional piano teachers worldwide. His critical editions of Beethoven's piano sonatas provide all the tools necessary for a stylistic performance and are essentials for the library of every piano teacher. His thorough research of the earliest available sources has captured the most accurate reflection of the composer's intent. These sonatas contain helpful fingering suggestions and performance recommendations. Other editors' conclusions are noted where performance options are open to interpretation. Volume 3 includes Sonatas 16--24 (Op. 31, Nos. 1, 2, 3; Op. 49, Nos. 1, 2; Opp. 53, 54, 57, and 78). 260 pages.

Book Information

Series: Alfred Masterwork Edition

Paperback: 260 pages

Publisher: Alfred Music (January 1, 2008)

Language: English

ISBN-10: 0739045520

ISBN-13: 978-0739045527

Product Dimensions: 9 x 0.7 x 11.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #884,877 in Books (See Top 100 in Books) #111 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas](#) #164 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven](#) #212 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical](#)

Customer Reviews

has confused the 3 available volumes with each other (as of Oct. 16, 2009)!! Just to clear things up, ALL of the volumes are paperback, and the "paperback" option on the volume 1 product page is actually a link to the volume 3 product page. So, just be careful and read the title when you click around to avoid buying the wrong volume. That being said, Dr. Gordon's Beethoven edition is truly the only study edition you will ever need. Dr. Gordon has done all the research for us and compiled everything into a neat set of complete sonatas. He includes at the beginning of each volume short articles on performance practices such as articulation and ornamentation, tempo/pulse, as well as interesting bits about Beethoven's Broadwood piano, etc. More importantly, Dr. Gordon inserts

valuable researched information before EACH sonata, complete with a facsimile of the original first edition cover. He covers history, structure, unusual key relationships, and basically everything a student is supposed to research before bringing the sonata to his/her teacher for the first time. One of the most helpful parts of this edition is that Dr. Gordon compares the differences between OTHER editions such as the Schnabel, Arrau, Tovey, Bulow, Simrock, etc., rendering this edition ridiculously economical because owning Dr. Gordon's edition is like buying ALL of the available editions in one low Alfred Publishing price...The only downside to all the footnotes is that there are many more page turns, and sometimes a page will only have 3 lines of music because the rest of the page is filled with footnotes and alternate ornamentation! The solution? Just invest in a good working edition (Wallner's Henle Urtext or Hauschild's Vienna Urtext editions) and use Dr. Gordon's edition as your guide. I highly recommend buying the three available volumes and the fourth when it becomes available. I know I will use these editions for years to come (nobody ever outgrows Beethoven sonatas), and I know this edition will help me sound like I know what I'm talking about when I hold highly intellectual conversations with the smart people!

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